# 2023-24 AFFILIATE TOURNAMENT <br> <br> Evergreen Middle School, Hillsboro <br> <br> Evergreen Middle School, Hillsboro March 16, 2024 

 March 16, 2024}


## WELCOME

## Good luck to all teams competing in the tournament!

Good luck to all teams competing in the tournament! We hope you do your best!

We are delighted to return to Evergreen Middle School, a fabulous site for our Affiliate Finals tournament. We are so grateful to Hillsboro School District for hosting our event. We know our DI family will be respectful of this site and help DI volunteers, as requested, to the way we found it. .

Due to the elimination of most COVID restrictions including mask mandates, we will generally be back to a normal (or pre-2019) tournament. That said, we absolutely support teams and guests wearing masks, if that makes them feel more comfortable. We have volunteers that will likely want to wear a mask, for a variety of reasons. Our organization is exclusively run by volunteers, and we want everyone to feel comfortable wearing masks if that best protects them or their family. Thanks for supporting this position.

Again, we thank you for attending! Those volunteers who attended the Showcase presented great solutions and we think they learned a lot! We are very excited to see all the Oregon Teams and their creative solutions in person! Thank you to all of the Team Managers, teachers, school sponsors, Appraisers, volunteers, and parents for your hard work to make this tournament possible.

## Tournament Notes \& Reminders

- Teams should report to their Challenge Prep Area 20 minutes before their scheduled Presentation time. (Engineering teams should report to Structure Check-In at least 30 minutes before their scheduled Presentation time.)
- Spectators will NOT be allowed to enter the Presentation Area once a team's Presentation has begun.
- Parents, spectators, and Team Managers: remember to respect the rules of Interference. Do not interfere with the team's solution.
- Be aware that our Appraisers are using MOBILE SCORING for this tournament. As such they will be on devices to score the Teams, using their phone, a tablet or a laptop computer.
- Parents and Team families, please remove all possessions from the Commons by $3: 15$ so we can reset the room before going into the Gym for the Closing Ceremony.
- All teams should report to Main Gym for the Closing Ceremony at 3:30 p.m.


## GENERAL SCHEDULE

| $9: 00-12: 00$ | Team Registration | Main Lobby (big red star) |
| :--- | :--- | :--- |
| 10:00-2:00 | Pin Sales and Pin Auction | Commons |

## PERFORMANCE SITES

| 10:15-12:30 | PINBALL HEROES [Technical] | Main Gym |
| :--- | :--- | :--- |
| 10:30-1:30 | BLAST FROM THE PAST [Scientific] | Small Gym |
| 11:00-1:40 | IN MOTION [Fine Arts] | Choir Room |
| 11:45-3:00 | SO EXTRA [Improvisation] | Library |
| 10:20-12:20 | MAKING A SPLASH [Early Learning] | Rooms 101-102 |
| 1:45-3:00 | GOING THE DISTANCE [Engineering] | Main Gym |
| Opens at 9:10 | Instant Challenge Check In | Purple Hall (red star on map) |

## CELEBRATION

| 10:00-2:40 | Photo Booth and IC TA DA! | Hall exiting IC to Commons |
| :--- | :--- | :--- |
| 12:00-2:30 | Pin trading, Gilbert Grape, and other <br> activities - FUN | Commons |
| 3:30-4:00 | Pre-Award activities | Main Gym |
| $4: 00-4: 30$ | Closing Ceremonies (start time <br> dependent on scores being ready) | Main Gym |

We LOVE that former Team Members return to volunteer at tournaments. They will be seen wearing RED TIES at tournament because they are truly Tied to DI! We love their experienced help, and we know current Team members appreciate seeing the red ties. These alumnae truly understand what it feels like to be part of a Team!

## Release/Disclaimer

By my participation in an event conducted by an Affiliate, Region, or other gathering related to the Destination Imagination program, the participant or participant's parents or participant's guardian understands and hereby voluntarily agrees to release, waive, forever discharge, hold harmless, defend, and indemnify Destination Imagination, Inc. and its agents, officers, boards, volunteers, and employees from any and all liability and all claims, actions, or losses for bodily injury, property damage, wrongful death, loss of services, or otherwise which may arise out of the participant's participation in activities related to the Destination Imagination event, including travel to and from the event.


| $137-$ <br> 13991 | 21 st CCLC Klamath Falls <br> Klamath Falls | Potter Heads <br> Kali Carter | $11: 40$ | $1: 00$ |
| :---: | :---: | :---: | :---: | :---: |
| $137-$ <br> 71754 | Fort Vannoy Elementary <br> Grants Pass | Historic Heroes <br> Alyssa Evans | $12: 00$ | $10: 40$ |



SHADY COVE LAUNCHERS

## Archeology Mermaids, Bumblebees, and Peppermint Offropods



## SCIENTIFIC CHALLENGE

- Create and present a story about a character whose discovery of an artifact leads to a finding.
- Include an archaeological investigation that contributes to the finding.
- Design and create a puppet that will portray a character from the past.
- Create and present two Team Choice Elements that show off the team's interests, skills, areas of strength, and talents.

| Team \# | Organization Name | Team Name | $\begin{gathered} \text { Team } \\ \text { Challenge } \\ \text { Time } \end{gathered}$ | Instant Challenge Time |
| :---: | :---: | :---: | :---: | :---: |
| SECONDARY LEVEL |  |  |  |  |
| $\begin{gathered} 137- \\ 57518 \end{gathered}$ | Omara Neighborhood Tigard | Bugman Archaeology Robin Schroeder | 10:40 | 2:00 |
| MIDDLE LEVEL |  |  |  |  |
| $\begin{gathered} 137- \\ 00166 \end{gathered}$ | Beaverton Academy Beaverton | The Queens of the Desert Urja Narayan | 12:00 | 1:40 |
| $\begin{gathered} 137- \\ 16008 \end{gathered}$ | Shady Cove School Shady Cove | The Chaotic Four Kimberly Flack | 12:20 | 1:20 |
| ELEMENTARY LEVEL |  |  |  |  |
| $\begin{gathered} 137- \\ 53691 \end{gathered}$ | Pleasant Hill Elementary Pleasant Hill | The Beans Joan Hladky | 12:40 | 11:40 |
| $\begin{gathered} 137- \\ 65357 \end{gathered}$ | Markham Elementary Portland | Archeology Horse Heroes Erica Austin | 1:00 | 11:20 |



## ENGINEERING CHALLENGE

- Design and build a modular device that will be assembled and then tested in two different configurations during the Presentation.
- Complete launch tests to test how far and how accurately your modular device can launch a bean bag in each configuration.
- Transform the modular device from one configuration to the other.
- Create and present a story in which everything is going according to plan until a catalyst occurs.
- Create and present two Team Choice Elements that show off the team's interests, skills, areas of strength, and talents.

| Team \# | Organization Name | Team Name | Team <br> Challenge <br> Time | Instant <br> Challenge Time |
| :---: | :---: | :---: | :---: | :---: |
| ELEMENTARY LEVEL |  |  |  |  |
| $137-$ <br> 23133 | Shady Cove Elementary <br> Shady Cove | The Shady Cove Launchers <br> Kimberly Flack | $2: 00$ | $11: 00$ |
| MIDDLE LEVEL |  |  |  |  |
| $137-$ <br> 36860 | Beaverton Academy <br> Beaverton | MC $^{2}$ <br> Subodh Chhbra | $2: 20$ | $11: 00$ |
| SECONDARY LEVEL |  |  |  |  |
| $137-$ <br> 64431 | Eagle Point High School <br> Eagle Point | The Crewds <br> Kimberly Flack | $2: 40$ | $1: 00$ |



|  | - | FINE ARTS CHALLENGE |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | - Create and present a story inspired by a work of visual art. <br> - Include a static character and a dynamic character in the story. <br> - Reimagine the work of visual art as performance art and include the reimagined art in the Presentation. <br> - Design and create one piece of kinetic art that uses technical methods to create movement. <br> - Create and present two Team Choice Elements that show off the team's interests, skills, areas of strength, and talents. |  |  |
| Team \# | Organization Name | Team Name | Team Challenge Time | Instant Challenge Time |
| SECONDARY LEVEL |  |  |  |  |
| $\begin{gathered} 137- \\ 94148 \end{gathered}$ | Lake Oswego High School Lake Oswego | BOX Kathy Pine | 11:20 | 2:00 |
| $\begin{gathered} 137- \\ 31389 \end{gathered}$ | Lakeridge High School Lake Oswego | Suspicious Seven Kathryn van Asselt | 11:40 | 1:40 |
| MIDDLE LEVEL |  |  |  |  |
| $\begin{gathered} 137- \\ 48196 \end{gathered}$ | Blue River \#1 Salem | The Merfinators Bethany Evans | 1:20 | 2:40 |

THE TATER TOTS


## IMPROVISATIONAL CHALLENGE

- Create and present a 2-act improvisational skit based on a scenario.
- Incorporate a stock character into the skit.
- Research costume design and use a costume design kit to create a costume.
- Use an intensifier to minimize or maximize the scenario, stock character, and costume.

| Team \# | Organization Name | Team Name | Team Challenge Time | $\begin{gathered} \text { Instant } \\ \text { Challenge Time } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: |
| ELEMENTARY LEVEL |  |  |  |  |
| $\begin{gathered} 137- \\ 22566 \end{gathered}$ | Oak Hills Elem Beaverton | Booty Shakin' Monsters Alyssa Nelson/ Jo Salicos-Murphy | 12:00 | 1:00 |
| $\begin{gathered} 137- \\ 65548 \end{gathered}$ | 21st CCLC Klamath Falls Klamath Falls | ID a Factory Jay Knodel | 12:20 | 1:20 |
| $\begin{gathered} 137- \\ 98508 \end{gathered}$ | Southshore Elementary Albany | The Tater Tots Albany | 12:40 | 1:40 |
| $\begin{gathered} 137- \\ 88604 \end{gathered}$ | Fort Vannoy Elementary Grants Pass | 7 Amazing Animal Actors Jim Kriz | 1:20 | 2:20 |
| $\begin{gathered} 137- \\ 15933 \end{gathered}$ | Pleasant Hill Elementary Pleasant Hill | Five Musketeers Joan Hladky | 1:40 | 2:40 |
| $\begin{gathered} 137- \\ 68174 \end{gathered}$ | Blue River \#2 Salem | The Crackerjacks Bethany Evans | 2:00 | 12:20 |
| SECONDARY LEVEL |  |  |  |  |
| $\begin{gathered} 137- \\ 35117 \end{gathered}$ | Lakeridge High School Lake Oswego | Suspicious Seven Kathryn van Asselt | 2:40 | 12:40 |



No teams selected this challenge in 2022-23. Maybe next year!



## MAKING A SPLASH

EARLY LEARNING

## EARLY LEARNING CHALLENGE

- Research underwater habitats.
- Create and present a play about a group of underwater creatures who go on vacation to an underwater habitat.
- Design and build a model of a landmark the underwater creatures visit.
- Create scenery to show the underwater habitat.
- Create and present one Team Choice Element that shows off the team's interests, skills, areas of strength, and talents.

| Team \# | Organization Name | Team Name | Team Challenge Time | Instant Challenge Time |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 137- \\ 62663 \end{gathered}$ | 21st CCLC Klamath Falls Klamath Falls | The Dudes Rafael Santiago, Karley Marshall | 10:40 | 9:40 |
| $\begin{gathered} 137- \\ 94046 \end{gathered}$ | Pleasant Hill Elementary <br> Pleasant Hill | The Dynamite Phoebe Cooksey | 11:20 | 10:00 |
| $\begin{gathered} 137- \\ 04121 \end{gathered}$ | Southshore Elementary Albany | Megacheetahs Peter Epp | 11:40 | 10:40 |
| $\begin{gathered} 137- \\ 03111 \end{gathered}$ | Markham Elementary Portland | Archeology Mermaids, Bumblebees, and Peppermint Offropods Simon Austin | 12:00 | 11:00 |

THE RUNAWAY MARBLES


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# DESTINATION IMAGINATION. 

## VISION

Ignite the power of ALL youth to be the creative and collaborative innovators of tomorrow.

## MISSION

To inspire and equip youth to imagine and innovate through the creative process.

## New to DI? Welcome!

We're glad you're here! There's no better way to understand the Destination Imagination Challenge Experience than to see it in action. To get the most out of your day at this tournament, here's what we suggest:

- Attend at least one Presentation in every Team Challenge. Each Team Challenge is unique and has open-ended requirements, allowing teams to create totally different solutions from one another. Read through the Points of Interest so you know what you can expect to see. Each Presentation is around eight minutes in length.
- Wish the teams luck in their Instant Challenge. All of our teams participate in an Instant Challenge as part of their tournament experience, during which they use quick, creative and critical thinking, and teamwork to come up with a solution in a short amount of time. Spectators are not allowed in these presentations as the Instant Challenges themselves are highly confidential.
- Look at the props, costumes, sets, technical devices and more that the teams have created—but please don't touch! Remember that everything you see was crafted by the team members with no adult Interference.
- Talk to teams, parents and volunteers about their experience with this season of Destination Imagination. Tell them you're considering starting a team, and ask them to share their favorite thing about DI-you'll be amazed by the different answers you hear.
- Have fun, be inspired, and imagine the possibilities!

Learn more at Destinationlmagination.org. Sign up for our newsletter for all the latest updates and to be alerted when registration is open for the 2024-25 season.

Learn more at DestinationImagination.org

| ariow | AFFILIATE CHALLENGE <br> MASTERS <br> We could not have a tournament without a fabulous group of volunteers who take charge of the challenges, become our local experts, train Appraisers, and Team Managers and ensure all teams are scored correctly. We are so very thankful for these volunteers! Former Team Members, or program alumni are marked with an A. |
| :---: | :---: |
| Technical: <br> PINBALL HEROES | Ed Hershberg, Affiliate Challenge Master Adrian vanOostrum, Regional Challenge Master Ernst Christen, Regional Challenge Master |
| Scientific: <br> BLAST FROM THE PAST | Meg Craig, Affiliate Challenge Master (A) Pei Zhang, Regional Challenge Master |
| Engineering: GOING THE DISTANCE | Riley DeBacker, Affiliate Challenge Master (A) * Ernie Chang, Regional Challenge Master (A) |
| Fine Arts: IN MOTION | Beka Feathers, Affiliate Challenge Master (A) Cami White Thompson, Regional Challenge Master (A) |
| Improvisation: SO EXTRA | Heather Bryant, Affiliate Challenge Master (A) Lisa Thornton, Regional Challenge Master (A) |
| Early Learning: MAKING A SPLASH | Lori Walker, Affiliate Challenge Master |
| SCORE ROOM | Brian Dickman Affiliate Challenge Master (A) Alex Wiser, Regional Challenge Master (A) |
| INSTANT CHALLENGE | Jim Crouser, Affiliate Challenge Master Nathaniel Price, Regional Challenge Master (A) |

Riley also serves as the lead International Challenge Master (ICM) for the Engineering challenge, GOING THE DISTANCE in 2023-24! Thank you for your huge commitment to DI, Dr. DeBacker!

## VOLUNTEERS

We could NOT provide DI without our amazing volunteers. These are the full time volunteers who worked at the Showcase, Affiliate Finals or both! Thank you so much!
$\left.\begin{array}{|c|c|c|c|}\hline \text { Elizabeth Andanen } & \text { Sydney Heim } & \text { Sharon Pasero } \\ \text { Karen Anderson } \\ \text { Heather Bryant } \\ \text { Ernie Chang }\end{array} \quad \begin{array}{c}\text { Lin Hense }\end{array}\right)$

## Program alumni are in a BOLD font.



## 2024-25 CHALLENGE PREVIEWS



BREAKING POINT TECHNICAL

Build it up and knock it down! In this Challenge, your team will go from the highest heights to the lowest lows as you use team-created equipment to build and destroy stacks of items. What will a character do when their greatest wishes encounter a frustration point? Will it all come tumbling down? Find out in this season's Technical Challenge!

- Design and build assembly equipment and destruction equipment.
- Use the assembly equipment to create a stack of items.
- Use the destruction equipment to disassemble and/or destroy the stack.
- Create and present a story about a character who lacks something important and attempts to gain it.
- Create and present two Team Choice Elements that show off the team's interests, skills, areas of strength, and talents.


HIGH-WIRE ACT engineering

Come one, come all to the greatest show on Earth! Join us for a daring feat of high-wire innovation as you test a transporter that will carry weights along a tournament-provided cord. Present a story in the style of contemporary circus and don't forget to include a daring display! This season's Engineering Challenge isn't clowning around!

- Design and build a transporter that will be tested during the team's Presentation.
- Complete weight transport tests to test how much weight the transporter can carry along a tournament-provided cord at various angles.
- Create and present a story in the style of contemporary circus.
- Include a daring display and an ensemble spectacle in the Presentation.
- Create and present two Team Choice Elements that show off the team's interests, skills, areas of strength, and talents.

Space, the final frontier...join us for this season's Scientific Challenge as you explore the cosmos. Your team will tell a story about a character who figures out they are not alone on a planet. Show off your science fiction skills with some out-of-this-world technobabble. What will happen when you go beyond the stars?

- Create and present a story in which a character who is located on a planet other than Earth thinks they are alone but discovers that they are not.
- Include technobabble in the story.
- Design and build a device and/or effect that demonstrates what the technobabble describes.

WORLDS BEYOND SCIENTIFIC

- Include a scientific demonstration that shows the science behind why a specific phenomenon of the planet happens and/or exists.
- Create and present two Team Choice Elements that show off the team's interests, skills, areas of strength, and talents.


LESS IS MORE
FINE ARTS

How can the simplest of things convey the most? Your team will tell a story about something small that can have a big impact and move the audience with an emotional moment. Be strategic with your use of color and shape as you design a big visual impact with your set. It's time to explore minimalism in this season's Fine Arts Challenge!

- Create and present a story about how something small and/or simple can create a big impact.
- Include a focal character in the story.
- Include an emotional moment in the story.
- Design and create a minimalist set.
- Create and present two Team Choice Elements that show off the team's interests, skills, areas of strength, and talents.


## 2024-25 CHALLENGE PREVIEWS



## ARE WE THERE YET? IMPROVISATIONAL

From beginning to end, we must travel a path to get where we want to go! Use your improvisational skills to tell a story about a character traveling between two locations. Include a character who is trying to find something and a detour that causes an unforeseen change in the plan or route. It's time to hit the road with this season's Improvisational Challenge!

- Create and present an improvisational skit about a traveling character.
- Research locations and show the character's route between a starting location and an ending location.
- Research modes of transportation and incorporate one into the skit.
- Include a seeker and a detour in the skit.


THIS OR THAT SERVICE LEARNING

Left or right, apple or orange, smile or frown...the world is full of choices! Your team will tell a story about a character who must make a critical choice after considering potential outcomes. A binary device will enhance your Presentation by completing two tasks at once! Where will your decisions lead in this season's Service Learning Challenge?

- Identify, design, carry out, and evaluate a project that addresses a need in a real community.
- Create and present a story about a character who must make a critical choice.
- Include at least two potential outcomes and a complication in the story.
- Include a device that completes two different tasks from the same initiation in the Presentation.
- Create and present two Team Choice Elements that show off the team's interests, skills, areas of strength, and talents. Rain, snow, wind, sun, and hail! There are so many different kinds of weather and lots of wonderful activities that can only be done during the perfect kind of weather. Your team will tell a story about a character who is learning about one kind of weather for the very first time. It's a great day for some outdoor fun!
- Research different kinds of weather.
- Create and present a play about a character learning about a kind of weather for the very first time.
WEATHER TOGETHER EARLY LEARNING
- Include a teacher character and a special weather activity in the story.
- Design and create a weather costume and a weather special effect.
- Create and present one Team Choice Element that shows off the team's interests, skills, areas of strength, and talents.

Instant Challenges require teams to engage in quick, creative, and critical thinking. At a tournament, a team will receive an Instant Challenge and the materials with which to solve it.

- The team members must think on their feet by applying appropriate skills to produce a solution in a period of just five to eight minutes.
- Instant Challenges are performance-based, task-based, or a combination of the two.
- Although each Instant Challenge has different requirements, all Instant Challenges reward teams for their teamwork.
- Instant Challenges are kept confidential until the day of the tournament.
PERFORMANCE SCHEDULE AT A GLANCE

|  | Technical PINBALL HEROES Big Gym | Scientific BLAST FROM THE PAST <br> Small Gym | Fine Arts <br> IN MOTION <br> Choir | Improvisation <br> SO EXTRA Library | Engineering GOING THE DISTANCE Big Gym | Rising Stars MAKING A SPLASH Room 102/104 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10:20 | The Runaway Marbles Portland Homeschoolers |  |  |  |  |  |
| 10:40 | Teaminators 2.0 Pleasant Hill MS | Bugman Archaeology Omara Neighborhood |  |  |  | The Dudes 21st CCLC Klamath Falls |
| 11:00 | The Underachievers Int'I School of Beaverton |  |  |  |  |  |
| 11:20 |  |  | BOX Lake Oswego High School |  |  | The Dynamite Pleasant Hill Elem |
| 11:40 | Potter Heads 21st CCLC Klamath Falls |  | Suspicious Seven Lakeridge High School |  |  | Megacheetahs South Shore Elem |
| 12:00 | Historic Heroes Fort Vannoy Elem | The Queens of the Desert Beaverton Academy |  | Booty Shakin' Monsters Oak Hills Elem |  | Archeology Mermaids, Bumblebees, and Peppermint Offropods Markham Elem |
| 12:20 |  | The Chaotic Four Shady Cove School |  | ID a Factory 21st CCLC Klamath Falls |  |  |


| PERFORMANCE SCHEDULE AT A GLANCE (Page 2) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Technical PINBALL HEROES Big Gym | Scientific BLAST FROM THE PAST <br> Small Gym | Fine Arts <br> IN MOTION <br> Choir | Improvisation <br> SO EXTRA Library | Engineering GOING THE DISTANCE Big Gym | Rising Stars MAKING A SPLASH Room 102/104 |
| 12:40 |  | The Beans Pleasant Hill Elem |  | The Tater Tots South Shore Elem |  |  |
| 1:00 |  | Archeology Horse Heroes Markham Elem |  |  | NOTE: check in scheduled 30 min . prior to performance |  |
| 1:20 |  |  | The Merfinators Blue River \#1 | 7 Amazing Animal Actors Fort Vannoy Elem |  |  |
| 1:40 |  |  |  | Five Musketeers Pleasant Hill Elem |  |  |
| 2:00 |  |  |  | The Crackerjacks Blue River \#2 | The Shady Cove Launchers Shady Cove Elem |  |
| 2:20 |  |  |  |  | $\begin{gathered} \text { MC }^{2} \\ \text { Beaverton Academy } \end{gathered}$ |  |
| 2:40 |  |  |  | Suspicious Seven Lakeridge High School | The Crewds Eagle Point High School |  |
| 3:30 | Main Gym opens at 3:00 for pre-award activities starting at 3:30. <br> The GOAL is for Awards to begin at 4:00 but it always depends on the Score Room! |  |  |  |  |  |



Term of office ends June 30 of the year listed.
APPLICATIONS SOUGHT.


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| :--- |
| 202 |
| SCOP |
| STING |



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APPRAISER LOUNGE
 203 $204][23$
entrance REGISTRATION
Early Learning : MAKING A SPLASH

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- 305


 CLOSING CEREMONIES
BIG GYM/701


20

## Oregon Destination Imagination Affiliate Finals

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## Fine Arts: IN MOTION

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